

1934

## Pictorial Design (4th Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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# COURSES IN ART.

(113)

AN ROINN OIDEACHAIS.  
(Department of Education.)

BRAINSE AN CHEARD-OIDEACHAIS.  
(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.  
1934.

## PICTORIAL DESIGN. (Fourth Year.)

Thursday, May 17th—6 to 10 p.m.

Examiner—GEORGE ATKINSON, Esq., R.H.A., A.R.C.A.

Co-Examiner—P. O'SULLIVAN, Esq., A.R.C.A. (LOND.).

### GENERAL INSTRUCTIONS.

Enter your examination number and the subject of examination on the drawing paper and envelope supplied, but do not write your name on either. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not have with you any book, notes, or scribbling-paper.

You must not, under any circumstances whatever, speak to or communicate with another candidate: and no explanation of the subject of the examination may be asked for or given.

You must remain seated until your drawing-paper has been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

Four hours are allowed for this paper. Worked exercises, unless previously given up, will be collected at 10 p.m.

2

### INSTRUCTIONS.

Read the General Instructions on page 1.

(a) Select ONE of the following exercises, and execute it in any medium you consider suitable.

(b) The same number of marks is allowed for each exercise.

(c) The purpose of this examination is to test the ability of the candidates to arrange the general scheme, showing the main lines and disposition of the masses of form and colour.

1. Draw a sketch, one-quarter full size, in pencil, crayon, or pen, as a study for a half-length portrait, for a canvas size 48 inches by 36 inches.

2. Draw a design, full size, for an inset page, in colour, for an Architectural Journal, size 13 inches by 10 inches, to advertise Cement, for use in (a) Concrete Building, or in (b) Road Making.

3. Draw, to any convenient size, a design for a subject composition, for execution in lithography, etching, pen drawing, or wood-cutting. The feature of the composition is to be a single figure with appropriate equipment and background, e.g., The Blacksmith; The Cobbler; The Ring Master; The Knife Grinder. Portion of the design should be carefully finished to show the intended treatment.

4. Draw a design, in colour, size 16 inches high by 12 inches wide, for a Poster to advertise Turf, for reproduction to 40 inches by 30 inches. The words BURN TURF, in broad block capitals, are to be included in the design.

5. Draw, in colour, a sketch design for a composition of figures for a semi-circular panel, and make a squared, detailed drawing of one of the figures to a large scale.